



# **WELCOME TO MALLARD CREEK**

**2024 PROSPECTIVE FAMILIES**





**MCREEK  
LIFE**





# ***CREEK 101***

**SCHOOL OVERVIEW**



- **Established 2007, comprehensive high school**
- **Mascot: Mavericks (Navy Blue, Cardinal Red, Vegas Gold)**
- **Mission: *To prepare our students to succeed in a global society through a quality education***
- **Approximately 2,200 students expected in 2024-2025**
- **87% graduation rate, with a current goal of 90%**
- **Arrival 6:45 AM – Dismissal 2:15 PM, four different lunches during 3rd block**
- **Our student body represents a wide range of backgrounds from socio-economic, religious, and political viewpoints.**
- **184 Teachers and Assistants, 12 Counselors and Student Support Staff, 7 Administrators, 5 Facilitators and Coordinators, 5 Administration Assistants, 19 Cafeteria and Custodial Staff**





- **Most freshman classes are taught on the 100 level (1st floor)**
- **Main school building has 3 floors (e.g., we refer to these floors as the 100 level, 200 level, and 300 level)**
- **Each hall in our school building is designated by one of 5 different letters of the alphabet (e.g., A, B, C, D, and E)**
- **Our halls are the same no matter which floor you are located on (for example, there is 'A hall' on the 1st floor, 2nd floor and 3rd floor)**
- **Our school building has 2 gyms (e.g., main gym and auxiliary gym)**
- **PTSA**
- **Athletics – numerous conference and state titles, with an abundant amount of student-athletes have earned athletic scholarships**
- **Campus safety – SRO, CSAs, Safety team**





2024-2025  
Mallard Creek High School  
Organizational Structure

**Dr. Jared Thompson**  
Principal  
jared1.thompson@cms.k12.nc.us

**Christine Cassino**  
Senior Administrative Secretary  
christine.cassino@cms.k12.nc.us

<p><b>Beverly Brown</b> Asst. Principal beverly.brown@cms.k12.nc.us</p> <p><b>Social Studies/Science</b> 12th Grade Students</p>	<p><b>Heidi Campbell</b> Asst. Principal of Instruction amelia.campbell@cms.k12.nc.us</p> <p><b>English/World Languages</b> 11th Grade Students</p>	<p><b>Kenneth Crump</b> Asst. Principal kennethjcrump@cms.k12.nc.us</p> <p><b>CTE/ML</b> 10th Grade Students</p>	<p><b>Cheryl Laster</b> Asst. Principal cheryl.laster@cms.k12.nc.us</p> <p><b>Exceptional Children (EC)</b> 9th Grade Students</p>	<p><b>Adam Kelley</b> Dean of Students adam.kelley@cms.k12.nc.us</p> <p><b>Visual &amp; Performing Arts</b> Off-Track/Cohort Students</p>	<p><b>Bryant Bailey</b> Athletic Director bryant.bailey@cms.k12.nc.us</p> <p><b>Athletics/Physical Education</b></p>
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**Instructional Support Staff**

**Tabitha Conley – CTE Instructional Facilitator** tabitha.conley@cms.k12.nc.us  
**Johnny Swift – CTE Pathway Coordinator** johnny.swift@cms.k12.nc.us  
**Greg Breno – Technology Facilitator/Chromebooks** greg.breno@cms.k12.nc.us  
**Christina Segura – Media Coordinator** christina.segura@cms.k12.nc.us  
**Amy Kelleher – Facilitator/AP Coordinator/Testing** amy.kelleher@cms.k12.nc.us  
**Judith Cidoni – Math Curriculum Support** juditha.cidoni@cms.k12.nc.us  
**Lakishia McLeod – English Curriculum Support** lakishia.mcleod@cms.k12.nc.us

**Operations/Front Office**

**Alvin Bailey – School Resource Officer (CMPD)** alvin.bailey@cmpd.org  
**Tabitha Grant – Treasurer** tabitha.lgrant@cms.k12.nc.us  
**Demetra Staton – Registrar/Enrollment** demetra.staton@cms.k12.nc.us  
**Kimberly Armstrong – Attendance Secretary** kimberly.armstrong@cms.k12.nc.us  
**Angela Biddings – Head Custodian** angela.biddings@cms.k12.nc.us  
**Dana Anderson – Nurse** dana.anderson@mecklenburgcountync.gov  
**Roshawn Smith – Cafeteria Manager** roshawn.smith@cms.k12.nc.us

**Student Services**

**Sudoria Martin – Counselor (A – B)** sudoria1.martin@cms.k12.nc.us  
**Brenda Barrino – Counselor (C – F)** brenda1.barrino@cms.k12.nc.us  
**Kayla Frazier – Counselor (G – J)** kayla.frazier@cms.k12.nc.us  
**Kristin Soulier – Counselor (K – N)** kristin.soulier@cms.k12.nc.us  
**Christopher Hill – Counselor (O – Sq)** christopher1.hill@cms.k12.nc.us  
**Lorraine Stewart-Ayers – Counselor (Sr – Z)** llsstewartayres@cms.k12.nc.us

**Stepfon Portlock – CDC (CPCC Dual Enrollment)** stepfon.portlock@cms.k12.nc.us  
**Joyden McKiver – School Psychologist/MTSS** joyden1.mckiver@cms.k12.nc.us  
**Reba Brown – Social Worker** reba.s.brown@cms.k12.nc.us  
**Renee Gill – Section 504 Coordinator** renee.gill@cms.k12.nc.us  
**Sandy Williams – EC Compliance Facilitator (IEPs)** sandy.williams@cms.k12.nc.us

*\*All Counselors serve 9th-12th grade*

3825 Johnston Oeller Road  
Charlotte, NC 28269

Phone: 980-343-1341  
Fax: 980-343-1342



Contact staff members directly by clicking email address





# ***DEPARTMENTS***

**CREEK OFFERINGS**



# Academic Departments

1. Advanced Placement (AP) -
2. Advancement Via Individual Determination (AVID)
3. Arts
4. CTE
5. English
6. Health/PE/ CPR Certification
7. Math
8. Multilingual Learners
9. JROTC
10. Science
11. Social Studies
12. World Languages





## Adobe Academy

Adobe Visual Design I  
Adobe Visual Design II

## Computer Science

Computer Science I  
Computer Science II

## AP Computer Science

AP Computer Science Prin  
AP Computer Science A

## Python Programming

Python Programming I  
Python Programming II

## Biomedical Science PLTW

Princ of Biomedical Science  
Human Body Systems  
Medical Interventions  
Biomedical Innovations

## Entrepreneurship

Entrepreneurship I  
Entrepreneurship II

## Marketing Management

Marketing I  
Marketing II

## Hospitality and Tourism Mgt

Hospitality and Tourism Mgt. I  
Hospitality and Tourism Mgt.  
II

## Sport and Event Marketing

Sport and Event Marketing I  
Sport and Event Marketing II

# MC in 3 + 1 @ CP Dual Enrollment

- **MC in 3 plus 1 at CP** is unique to Mallard Creek.
- 300+ different CPCC courses being taken currently
- Students in their 10th grade year meet with their counselor during registration to choose MC in 3 plus 1 at CPCC
- The counselor, student, and parent will register for remaining high school requirements to take in their junior year.
- Senior year will be completely at CPCC in order to take advantage of Free college courses. You must earn a C or better for courses to transfer to the public colleges in NC.
- College transfer courses at CP provide 1 additional quality point.
- Currently 2 seniors at MCHS are scheduled to earn their Associate's Degree in 4 years and it will be earned prior to their high school graduation! They will be saving their families 2 years of tuition!
- Questions? Email [stepfon.portlock@cms.k12.nc.us](mailto:stepfon.portlock@cms.k12.nc.us)







### How you will benefit:

- 100% graduation rate for MCHS cadets
- Scholarship opportunities
- Opportunity to be a student leader
- Individual career counseling
- Extra curricular activities, Drill & Ceremonies, Rifle, basketball, volleyball, orienteering, book study, academic and leadership teams.
- Advance promotion in the military (if you decide to enlist anytime after graduation)

### What you will Learn:

- Financial literacy classes
- First aid classes
- Self awareness classes
- Character education
- Team building skills
- Community service
- Communication and collaboration skills
- Accountability
- Time management
- Self Confidence
- Leadership skills
- Dining etiquette
- Physical fitness



# *What AP courses are offered this year at*

Biology  
**MC?**

Earth Science

Euro History(online)

African American Studies

Art History

2D & 3D Studio Art

Capstone Seminar &  
Research (2 classes)

PreCalculus

Calculus A/B

Statistics

Computer Science  
A & Principles

English Lang and  
Eng Lit &

Composition (2  
classes)

Psychology

US History

US Government &  
Politics (1 course)

World History

Spanish Literature &  
Culture (1 class)

**Pre-AP World History -  
Equal Opportunity  
School**

# *What AP courses recommended for 9th*

## *graders?*

We often recommend students attempt honors prior to enrolling in their first AP class. If you are/have been an honors student, we find quite a few of our 9th graders attempt World History as their first AP class. The AP arts and Computer Science courses are other options.

We do not limit enrollment in AP classes based on grades, prior course sequences/placements (standard, honors, etc...), or the like. We work with all students but all enrolled must meet the criteria for completion and sit for the AP exam in May. CMS currently pays the fees for the exams of students enrolled in AP Courses, including those taken online.



**Digital Media Arts:** Mx. Kody Hall

**Ceramics :** Viloki Patel

**Contemporary Craft and Design:** Lisa Snead

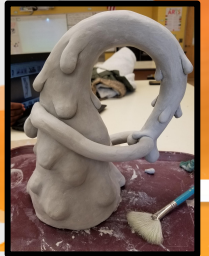
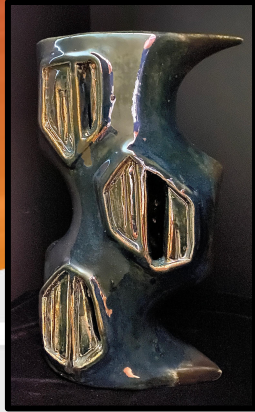
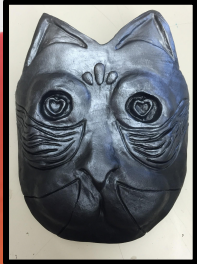
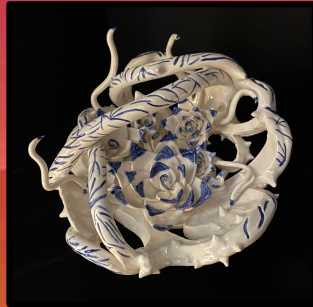
**Visual Arts:** Viloki Patel

**AP Art and Design:** Mx. Kody Hall & Viloki Patel



# Ceramics

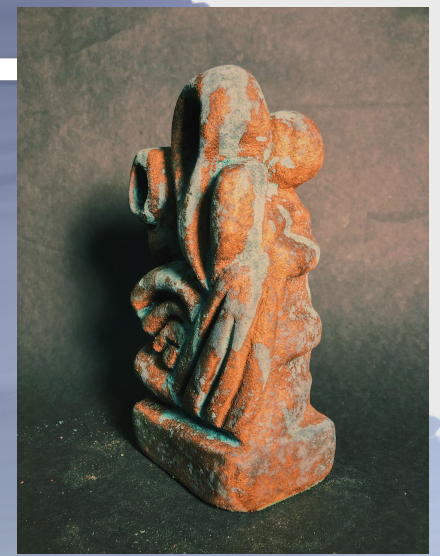
Beginning,  
Intermediate, Proficient,  
& Advanced





# Crafts

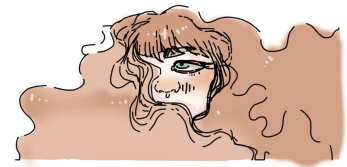
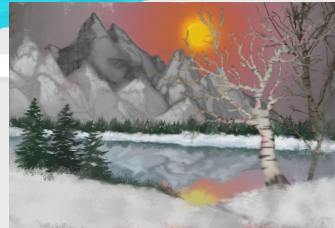
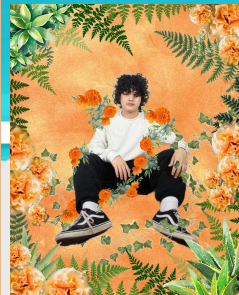
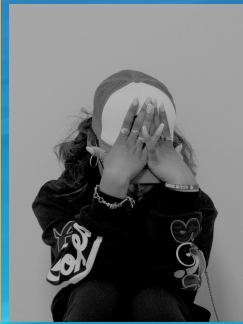
Beginning, Intermediate,  
Proficient & Advanced





# Media Arts

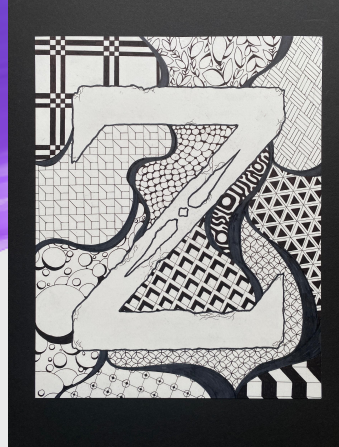
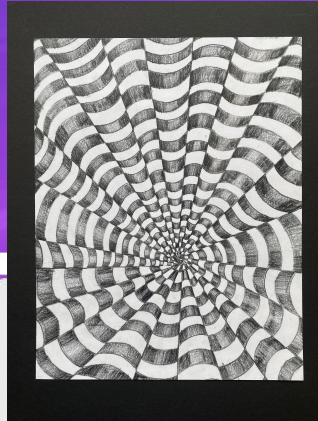
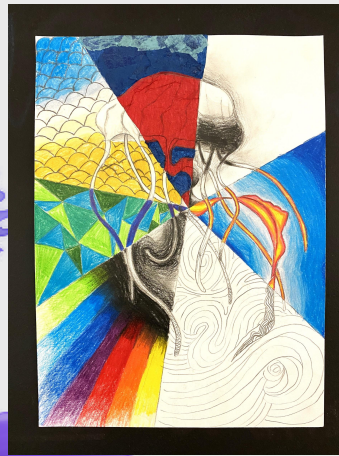
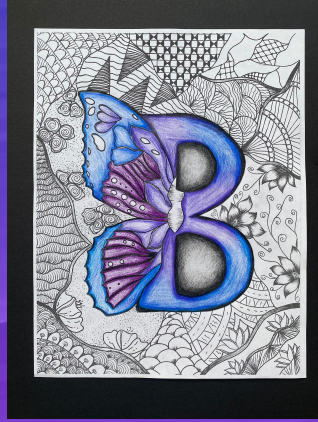
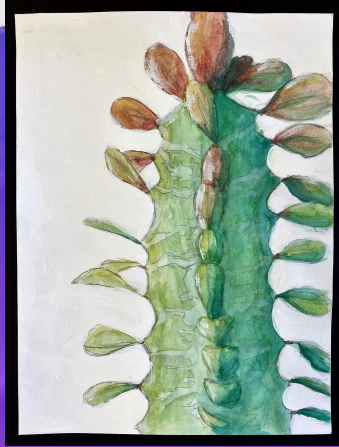
Beginning, Intermediate,  
Proficient & Advanced





# Visual Art

## Beginning & Intermediate





# Visual Art

Intermediate, Proficient & Advanced



# AP Art and Design

(11 & 12 Grade)

**15 PIECE OF ART/DESIGN PORTFOLIO**  
+  
**5 SELECTED WORKS OF ART/DESIGN**

## 2D Art and Design

This portfolio is intended to address two-dimensional (2-D) design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way.

## DRAWING

The Drawing Portfolio is intended to address a very broad interpretation of drawing issues and media. Line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and invented works may demonstrate drawing competence.

## 3D Art and Design

This portfolio is intended to address sculptural issues. Design involves purposeful decision making about using the elements and principles of art in an integrative way. In the 3-D Design Portfolio, students are asked to demonstrate their understanding of design principles as they relate to the integration of depth and space, volume and surface.

Instructors:  
Mx. Kody Hall  
Mrs. Viloki Patel  
Mrs. Elisa Wadsworth

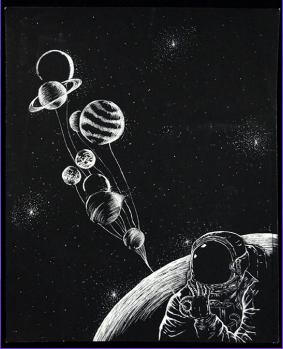
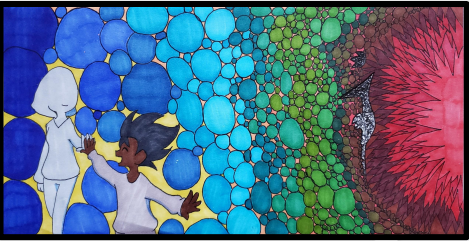


# AP 3D ART AND DESIGN



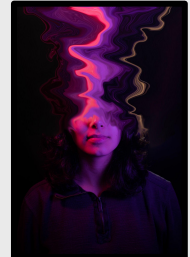
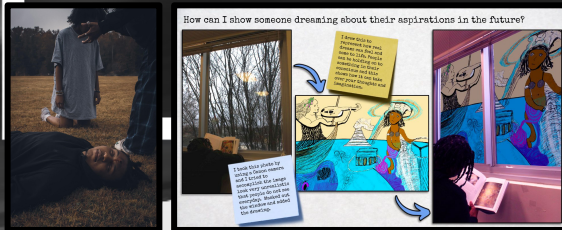
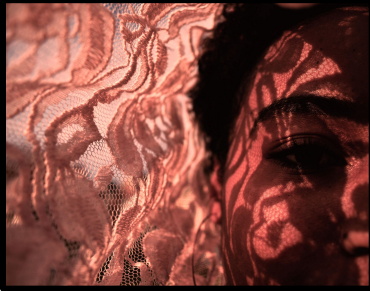
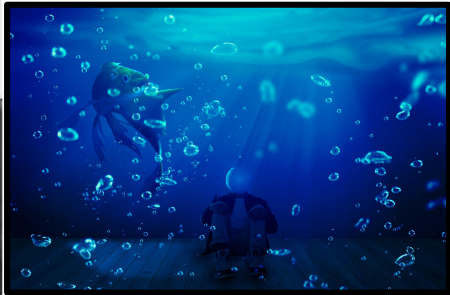


# AP 2D ART AND DESIGN - Traditional Mediums



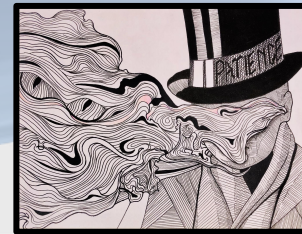
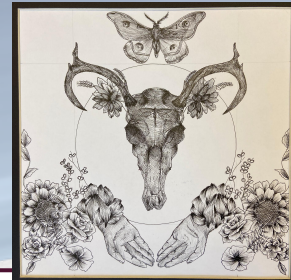
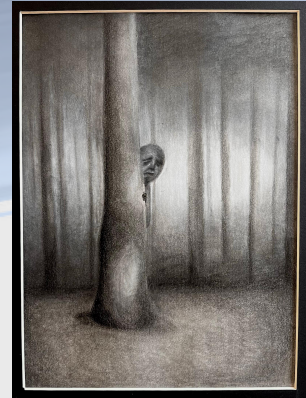
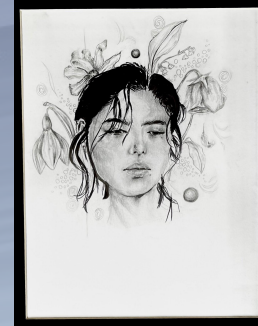
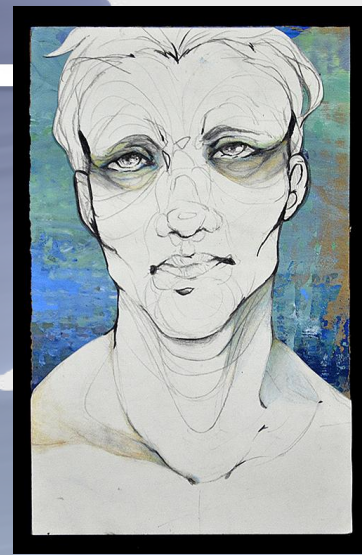
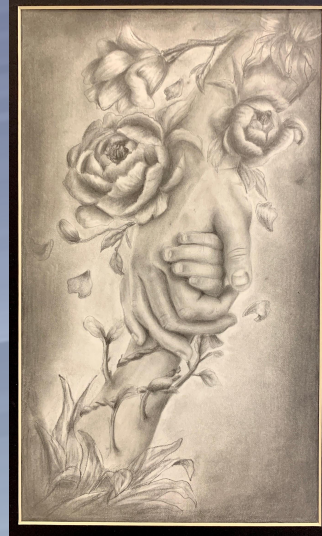


# AP 2D ART AND DESIGN - Media Arts/Photography



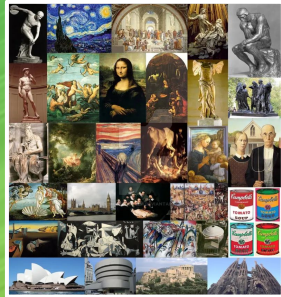


# AP DRAWING



For more information and student examples, [click here](#)-> **3 Types of AP Art & Design**

# AP Art Histor



**250 + Works of Art**  
**25,000 B.C.E - present day**

**Exam**

**80 MCQ , 2 Long FRQ, 3 short FRQ**

MALLARD CREEK HIGH SCHOOL

# AP ART HISTORY

INSTRUCTOR:  
ELISA A. WADSWORTH, MA  
[elisaa.wadsworth@cms.k12.nc.us](mailto:elisaa.wadsworth@cms.k12.nc.us)

AP Art history is designed to be a college level survey course approved by College Board. Students will learn from a College Board set list of 250 artworks chronologically, beginning with Paleolithic painting/sculpture and ending with Post-Modernist contemporary artists (a number of artworks will be added throughout the year in addition to the set list).

The course will spend the most time on Renaissance art to the 21st century. We will explore ancient through the Medieval ages, and global arts including Africa, the ancient North and South Americas, Asia, Near East, Oceania, and Islamic traditions. Throughout the year the students will be guided by Essential Questions put forth by College Board; What is art and how is it made? Why and how does art change? How do we describe our thinking about art? How does art tell the history of our world?

Looking at art from the past contributes to who we are as people. By looking at what has been done before, we gather knowledge and inspiration that contribute to how we speak, feel, and view the world around us.

Recommended for Grade 10-12



# AP ART HISTORY

## HAPPENINGS

- A 'happening' is a work of art that is initially planned, but involves some degree of spontaneity and improvisation during its execution, and in that way a 'happening' is different from a play or other highly scheduled performance
- Sometimes involves (and even relies on) audience participation: in some cases, without the audience the art loses context and therefore meaning
  - Some 'Happenings' are intended to dissolve the barrier between the art itself and the audience
- Includes performance art, improvisational theatre, flash mobs, etc. but formats and materials have limitless possibilities



Yoko Ono  
In 'Cut Piece' (1964), Yoko Ono, with a piece of fabric and scissors, invited the audience to cut away pieces of her garment.



Yayoi Kusama is famous for her 'Infinity Rooms' and her design motifs that include repeating patterns.

<https://www.khanacademy.org/humanities/ap-art-history/ap-art-history-start-here-apah/master-list-of-the-250/a/required-works-of-art-for-ap-art-history>

## ARTISTIC TRENDS

- **SCULPTURE AND PAINTING**
  - Greco-Roman trends (including contrapposto, idealized bodies, and nudity) return
  - Linear perspective widely used, including trompe l'oeil (painting something to look three-dimensional)
  - Figures interacting with realistic environments (instead of floating)
- **ARCHITECTURE**
  - Includes palaces for rich patrons as well as chapels
  - Utilized ideal proportions
  - Walls contain commissioned frescoes
  - Interiors much lighter and more open than Gothic cathedrals



## AP ARTWORK # 21 of 250 King Menkaure and queen (?)

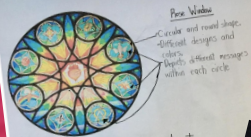
- High relief sculpture carved from a single stone; seemed to be designed so that arms and legs do not have to be cut free from the stone matrix
- Male figure identified as Menkaure, but female figure could either be one of his queens or a goddess
  - Woman's gesture is affectionate, signaling marital status or shared divinity, but otherwise the figures do not interact and stare out into space
  - Similar height; individuals depicted are equal in status
- Male figure is idealized (lean, muscular, and ageless), and standing in a canonized 'pharaoh' pose (one foot shifted forward with arms/legs at either side of the leg, or spirit, and intended to be a timeless and eternal monument)
- Statue may have served as a vessel for the ka, or spirit, and originally painted (probably with intent that it would wear away and reveal the dark stone underneath, emulating Osiris)



## AP ARTWORK # 120 of 250 The Starry Night 1889 Vincent van Gogh, Oil on canvas.

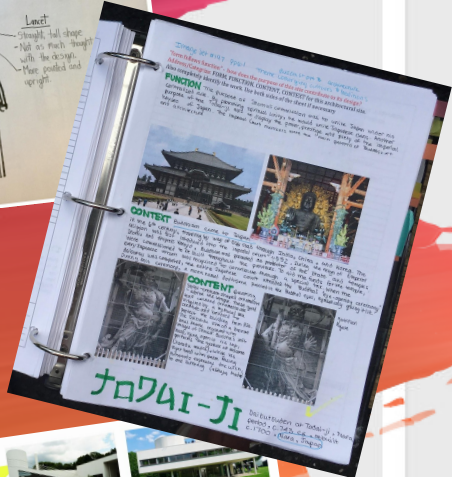


- Van Gogh's trademark use of short, thin brushstrokes is evident throughout to give texture to both physical, tangible objects as well as light
- A composite landscape, likely made from several different scenes put together (the hills, the tree, and the church). Night sky possibly from imagination; enhanced by being under the influence of absinthe (?)
- Mountains were likely painted from life from a view visible from van Gogh's hospital room
- Strong rightward motion of the eye, with two interrupting vertical features (tree and steeple)
- Drama of tree contrasts with calmness of (village)
- <https://www.youtube.com/watch?v=ov9088Hq5SY>



## AP ARTWORK # 149 of 250 Villa Savoye

- Le Corbusier (aka Charles-Édouard Jeanneret) created buildings in the International Style and believed that a house should be a "machine for living"
- Villa with three bedrooms and servant's quarters, with the main body of the house raised on pillars
- Extremely utilitarian and lacking reference to historical styles emphasizes an ideal of clean, simple living
- Every space is utilized: the ground has a space for the car to enter and connect to the house (a carport), and furniture is built into the walls, and the roof is a patio
- <https://www.facebook.com/bauhaus.movement/1205811436341630/photos/1747845688578231/>



**Theatre : Angela Mincey**

**Technical Theater: Angela Mincey**

**Beginning Theatre:** In this course, we explore the basic and foundations of performing theatre. Through reading plays, 2 person scenes, and monologues, we work towards cultivating a general interest and understanding of theatre.

**Intermediate Theatre:** In this course, we are developing the interest in theatre, and working towards stronger creative choices in performances. Hands on activities and feedback allow the student to develop stronger acting choices when performing onstage.

**Proficient Theatre:** In this course, each unit has a performance that encourages students to make big and bold creative choices. Through peer/teacher feedback and instructor exercises, the students are moving towards well rounded and entertaining onstage performances.

**\*\* Mean Girls! Spring Musical- Dates March 28th-31st**



## The Lottery Cast



## Emotional Baggage Cast



This past fall, MC Rep participated in the North Carolina Theatre Conference **(NCTC) Fall Play Festival.**

- Awards:
- Excellence in Acting for Kyara Lopez (*The Lottery*)
- Excellence in Mime Work (*Emotional Baggage*)
- Excellent in Directing- Gracie Mincey (*Emotional Baggage*)



# Performing Arts: Band and Orchestra

**Band: Mr. Sir Davis:** Marching, Concert, Percussion, Symphonic, Band

**Orchestra: Mrs. Evans:** Intermediate & Symphonic Orchestra, Beginning Choir



- **Dance: Mrs. Little**

- Beginning Dance to Honors Advanced Dance

- Beginning: Standards are designed for students with no or limited K-8 progression in dance education.
- Intermediate: Standards are designed for students who have achieved Beginning level dance standards at the high school level.
- Proficient: Standards are designed for students who have achieved Intermediate level dance standards at the high school level.
- Advanced: Standards are designed for students who have achieved Proficient level dance standards at the high school level.



# ***OUR STUDENTS***

***#CREEKLIFE***



**MC**





# High School 101

## The Planning Guide



**KEEP  
CALM**

**AND**

**Enjoy Your  
Freshman Year**

# WHAT IS THE ROLE OF THE SCHOOL COUNSELOR?





# Counselors are here to help YOU with:

- **Academic Planning & Graduation Status**
- **College and Career Exploration, Goal Setting, and Planning**

# 2025-2026 High School Planning Guide





# HS Planning Guide – Key Pages

**Page 16 – High School Policies (NC Tests, Schedule Changes Policy)**

**Pages 19- 20 – Want To Go To College? Take These Steps.**

**Page 21 – Graduation Requirements Exhibit – IKF-E**

**Page 49-50 – Exceptional Children – Pathways**

**Page 53 – Schedule Planning Log**

# Academic Planning

## Credits Count!



**High School Diploma = 22 Credits**

English	I	II	III	IV	4
Math	I	II	III	4 <sup>th</sup> Math	4
Science	Earth/Env	Biology	a Physical Science		3
Social Studies	World History	Founding principles of the USA and Civic Literacy (or AP Government & Politics)	an American History (or AP US)	Economics and Personal Finance	4
Health/PE					1
Electives					6 (* 1 CS)
				<b>Total</b>	<b>22</b>

# Academic Planning

**So how many credits do I  
need for grade  
promotion?**

Grade Level	Requirements
9 <sup>th</sup> to 10 <sup>th</sup> Grade	6 Credits
10 <sup>th</sup> to 11 <sup>th</sup> Grade	12 Credits Including: Math I, English I and English II
11 <sup>th</sup> to 12 <sup>th</sup> Grade	18 Credits

# What can affect your GRADES and opportunities? ATTENDANCE

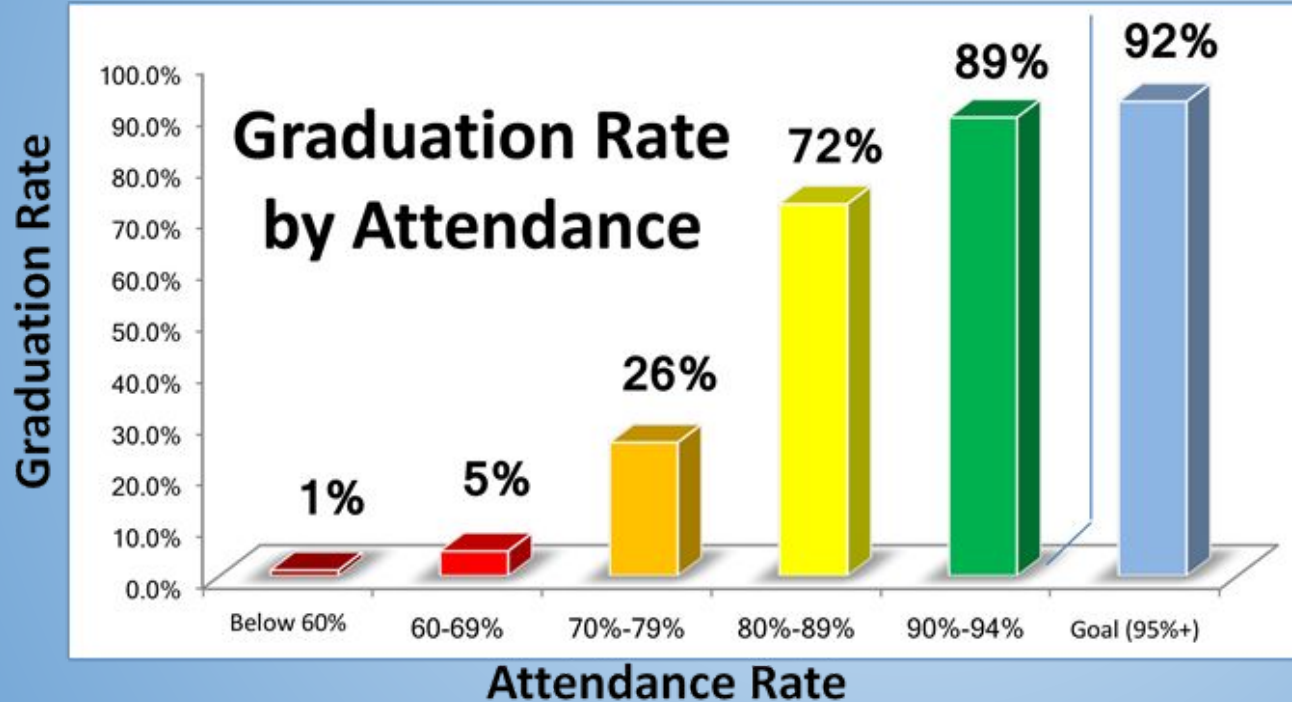
**What to do if you miss school:**

- Report your absence
- E-mail your teachers for your assignments
- Check teacher websites/canvas
- Do makeup tests promptly





# Correlating Attendance with High School Graduation Rates



# Attendance Do's

**Students should:**

- **Attend each class daily**
- **Monitor his/her attendance in PowerSchool**
- **Develop a routine to ensure academic success**

**Parents should:**

- **Ensure that you have access to PowerSchool and Parent Square**
- **Discuss attendance and grades regularly with your child(ren)**
- **Submit attendance notes online under “Report Absence(s)”**

# What is Naviance?



**NAVIANCE**  
College & Career Readiness Planning

**Career Assessment Tools – Find a career that interests you!**

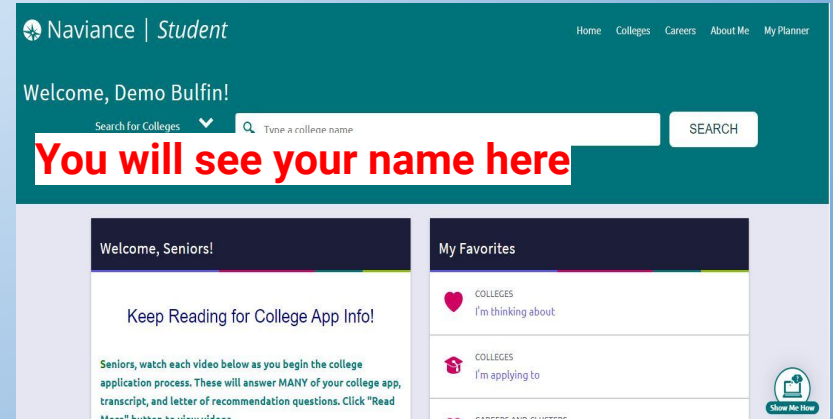
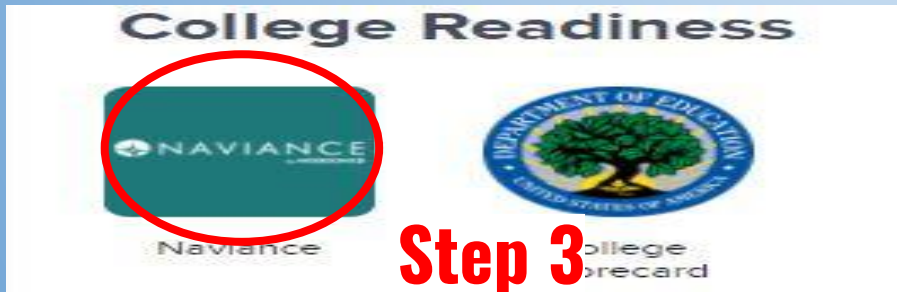
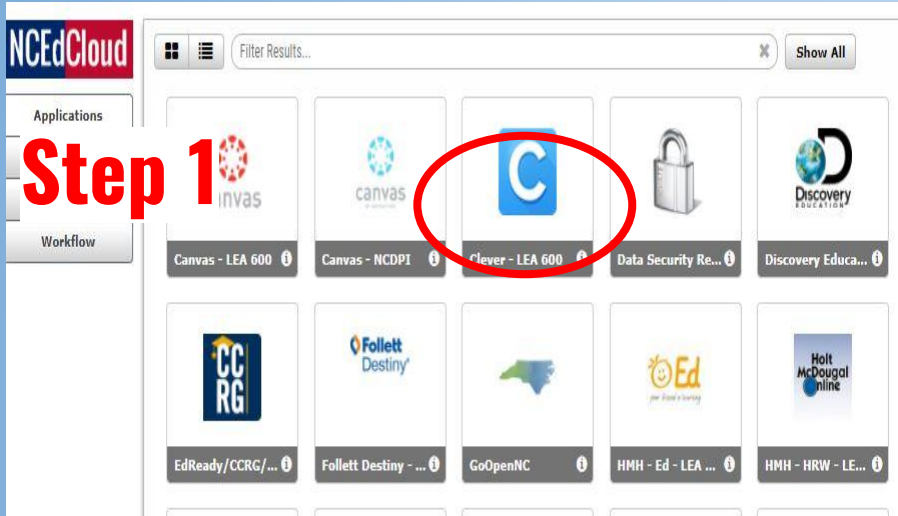
**Post-Secondary Planning – Research opportunities after HS!**

**College Planning – Apply, Send Transcripts and Recommendations**

**Scholarships**



# Accessing Naviance





# UNC System Minimum Requirements

- High School Graduation
- Minimum GPA – 2.5
- Math I, Math II, Math III, Advanced Math
- At least two years of the same World Language, strongly ENCOURAGED.
- College entrance exam score – either SAT or ACT
- Some may require additional essays and recommendations as a part of the application

# ADDITIONAL POST-SECONDARY OPTIONS

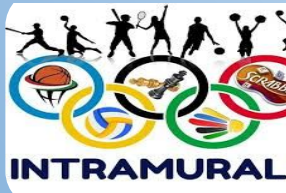




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Students who are involved  
in some form of  
extracurricular activity  
perform better in school.

- Clubs
- Organizations
- Remind Texts
- Performing Arts
- Athletics





# SPORTS BY SEASON

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## Fall

- Cross Country
- Football
- Golf-Girls
- Tennis-Girls
- Volleyball
- Cheerleading
- Soccer – Boys

## Winter

- Basketball-Boys
- Basketball-Girls
- Wrestling
- Cheerleading
- Swimming
- Indoor Track/Field

## Spring

- Baseball
- Golf-Boys
- Tennis-Boys
- Softball
- Track & Field
- Soccer - Girls
- Lacrosse



# School Clubs on Campus

## 2024-2025 Clubs and Organizations Overview



**Attend School at least 95% of the time!**

*Track their grades and assignments!*

**Are involved with their school and/or community!**

*Take full advantage of resources!*

**Are able to manage their time well!**

**Access Naviance!**



# Enrolling at Mallard Creek

- If you are in the lottery, the same way you applied is how you get out of that lottery
- Once you are enrolled at a Magnet school and wish to attend your home school, that must go through student placement. They will re-issue the student placement letter to you and it will list your home school.





**Welcome  
to The  
Creek!!!**